

Brunel Museum Reinvented Community Curator

REPORTING TO: The Museum Director

HOURS OF WORK: 0.6 FTE

Some weekend and evening work will be required.

SALARY: £28-£32k Pro rata

ANNUAL LEAVE: 28 days plus Climate Perks Journey Days

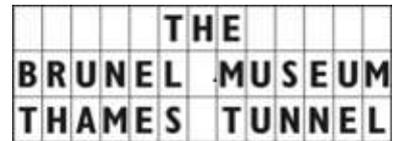
CONTRACT LENGTH: Fixed-term contract of 3 years

PURPOSE OF ROLE

The Brunel Museum Reinvented Project will transform our site into to become a more inclusive and accessible space to tell the fascinating stories of the Thames Tunnel. We will conserve the historic building, improve visitor facilities and provide a home for the recently acquired collection of Marc Brunel's beautiful Thames Tunnel watercolour designs. We will also be able to offer a wider range of events and activities for people. This project is generously funded by National Lottery players through the National Lottery Heritage Fund, and other funders.

This role is the strategic lead for community engagement, in order to successfully achieve the museum's ambition to deliver an enhanced activities programme across the site, with the aim of transforming





the visitor profile, and attracting a younger, more diverse audience to the museum.

Our target audiences have been defined as:

- Local community
- Families
- Local primary schools
- Girls under the age of 15 who might be interested in a STEM career

This role will work directly with members of the local community to determine content for display in the transformed exhibition, including through the Museum on Tour programme and through co-curated exhibitions.

The Museum on Tour programme includes at least eight outreach visits a year to libraries, community centres and children's centres, helping to shape the content on display in the newly refurbished Museum.

Job Description:

- Develop a methodology for socially engaged practice and community co-production for the Brunel Museum

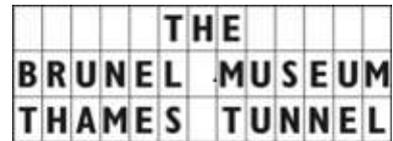
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BRUNEL		MUSEUM						
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- Leading on the interpretation approach for permanent galleries to ensure the needs of target audiences are met. Including:
 - Liaising with stakeholders to ensure their input at appropriate stages, especially through the Museum on Tour programme
 - Getting material designed for Museum on Tour events out in the local community, coordinating volunteer support with the Museum's Operations Coordinator
 - Shaping content for permanent galleries in collaboration with the Director
 - Working closely with project manager, Director and external designers to develop the design schemes for permanent galleries and displays, in line with project schedules
 - Drafting, editing and proofreading text for the exhibition
 - Working with project manager and Project Finance Manager to manage budgets
 - Working with Project manager to ensure all contractors maintain a focus on audiences
 - Managing and issuing object lists
 - Working with Project Manager on developing and managing risk registers;
 - Researching content for the Brunel Museum reinvented exhibition
 - Writing exhibition text for the Brunel Museum reinvented exhibition



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- Writing briefs for digital and interactive designers, illustrators
 - Undertaking community consultation as part of the Museum on Tour programme, and feeding back into the exhibition
- Lead on the procurement of audience consultation and evaluation to feed into the Museums work going forward
- Co-curate one temporary exhibitions each year after museum reopening
- Work with the Event Coordinator on the creation of community opening events for the two temporary exhibitions
- Recruit and manage new outreach volunteers to support the Museum on Tour programme

Person specification

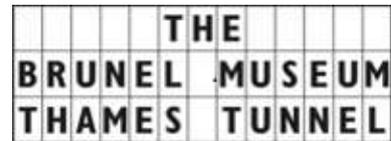
Skills and experience

- Experience of co-production or other community based museum practice
- Understanding and experience of audience led design in a museum or heritage content
- An awareness of the urgency of the climate emergency and the role of museums in raising awareness and mitigating the impacts
- Recent proven experience of developing visitor-focused interpretation plans for exhibitions, interpretation or other relevant projects
- Experience directing the work of contractors



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- Experience writing text for a non-specialist audience
- Experience of audience consultation and how it feeds into exhibition design
- Experience of overseeing Exhibition installation and snagging
- Experience tracking budgets

Desirable

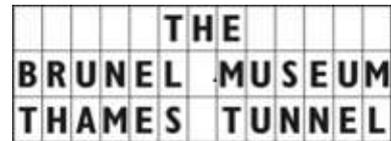
- Experience community science or engineering concepts to a non-specialist audience
- Specific experience developing activities or interpretation for family audiences

Any questions about the role should be directed to the Director, Katherine McAlpine in the first instance, Katherine.mcalpine@thebrunelmuseum.com

Deadline: Please apply with a CV outlining your relevant experience and a covering letter explaining why you want to work at the Brunel Museum, and how you meet the required experience and skills by **9am Wednesday 26 October**

Please email your completed application to Katherine.mcalpine@thebrunelmuseum.com

Interviews are expected to take place Tuesday 1 November or w/c Monday 7 November



The Brunel Museum, Railway Avenue, London, SE16
4LF

www.thebrunelmuseum.com

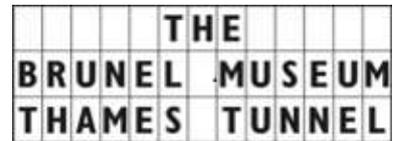
Please note that The Brunel Museum is committed to equal opportunities in employment and ensuring that no one is denied opportunities or discriminated against through prejudice or exclusion due to characteristics protected under the Equality Act. The successful candidate will be subject to an enhanced disclosure from the Disclosure & Barring Service and appropriate references.

If you have a disability which means you are unable to meet some of the job requirements, specifically because of your disability, please address this in your application. If you meet all the other criteria, you will be short-listed and we will explore jointly with you if there are ways in which the job can be changed to enable you to meet the requirements.

Appendix 1

The Brunel Museum's Charitable Objects:

1. To preserve and encourage the preservation for the public benefit of the Engine House situated in Rotherhithe Street, Greater London and the precincts thereof by such means as may be necessary.



2. To educate the public in the appreciation of the engineering works of Marc and Isambard Brunel, particularly the construction of the Thames Tunnel, and to publish and catalogue, leaflet or other material in connection herewith; and
3. To provide a recreational facility for local residents and for the public at large at Rotherhithe and, subject thereto, to generally enhance the surrounding conservation area.



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