

Brunel Museum Reinvented Project Manager

Reporting to: Brunel Museum Reinvented
Project Board

Hours of work: Full time 37.5 hours, some
weekend and evening work when required

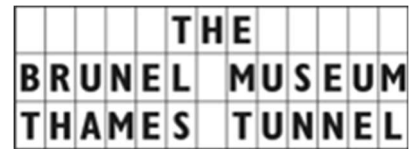
Salary: £50,000-£55,000 per annum

Annual leave: 28 days plus [Climate Perks](#)
[Journey Days](#)

Contract: Fixed-term contract of 18 months

Background

The Brunel Museum is located in Rotherhithe on the site of the 19th century Thames Tunnel, the world's first successful underwater tunnel. The Brunel Museum Reinvented project is a once in a generation opportunity to transform this iconic and unique part of London's transport heritage. This £2.2m project, including a generous £1.85m grant from the National Lottery Heritage Fund (NLHF), will transform the visitor experience through the creation of a brand-new welcome pavilion and improvements to facilities and exhibition spaces, as well as an ambitious and engaging



activity programme for residents, families and schools. Our aim is to help create the engineers of the future.

Role Description

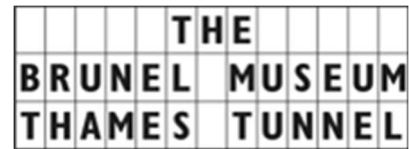
The Project Manager will be responsible for managing the design, construction, fit out and handover of the brand-new visitor welcome pavilion. An excellent written and verbal communicator, the postholder will act as the key point of contact for the NLHF and other funders, ensuring adherence to all funder frameworks and that all documentation is managed accordingly. The role will also be accountable for the transformed exhibition space within the Scheduled Ancient Monument Engine House and Grade II* listed Tunnel Shaft.

Key Tasks

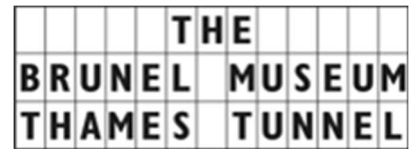
Reporting monthly to the Project Steering Group, the role will include:

- Proactively managing the design team and build contractors

- Leading on the procurement of the necessary consultant and contractor appointments, including:
 - preparing tender documentation
 - project brief and background
 - scopes of required services



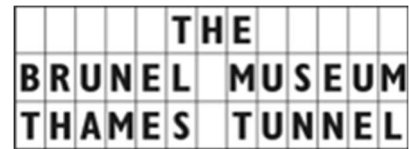
- project programme
 - terms of consultant contract/appointment – including break clauses contingent on satisfaction and insurance and sub-consultant warranties
 - evaluation criteria
 - tender response requirements
 - pricing submission and resource schedules
 - organisational and quality submission
 - revising documentation upon receipt of comments
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- Managing internal and external stakeholder relationships – including staff, trustees, volunteers, funders and local community stakeholders
 - Responsibility for the Construction Design and Management Regulations (CDM) duties as delegated by the client representative
 - Responsibility for managing and monitoring contract performance
 - Producing various management plans and execution plans to enable the proper management of the project
 - Managing the project plan, programme, risk register and budget



- Establishing the project steering structure
- Coordinating all information required for the NLHF and other grant funder reporting
- Establishing and implementing monthly project progress reports for the trustees, including updates on progress against NLHF deliverables, programme, budget and risk register
- Overseeing the exhibition and welcome pavilion fit out
- Coordinating operational requirements, liaising between staff members and contractors

Knowledge and Experience

1. Experience of the entire project lifecycle including planning, procuring, developing and implementing similar project activities
2. Experience of managing capital projects including leading a multidisciplinary design team of architects, exhibition designers, construction contractors, and consultants
3. Experience of working on NLHF projects and in a museum or heritage environment, ideally working



with listed buildings and/or Scheduled Ancient Monuments

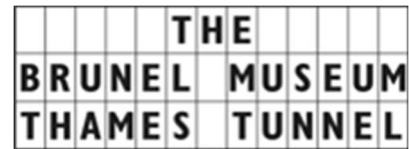
4. A good knowledge of budget management, monitoring and reporting
5. Experience of working with diverse groups of stakeholders, including local community groups and residents
6. Experience of funder reporting and ensuring that funder requirements are fully met
7. Understanding of community engagement, evaluation and partnership working and their importance in heritage projects
8. Experience of managing change within a small to medium organisation

Essential Qualifications And Skills

A project management qualification or equivalent practical experience, skills profile aligned to APM Project Manager (intermediate)

A concise and effective communicator with excellent written and verbal communication skills

Decision making – the ability to manage the gathering and synthesising of necessary information to assist in



the identification of options and the application of judgement based on logic and reason

Excellent planning skills and a flexible approach to work, with the ability to prioritise and manage multiple tasks, including tasks undertaken by others, whilst ensuring deadlines are met

A great team-worker with a confident, diplomatic approach, able to negotiate and build effective relationships with a wide range of stakeholders at all levels and find appropriate solutions to conflicting priorities

Building relationships – the ability to establish and maintain relationships with funders, stakeholders and suppliers to resolve emergent risk situations

Influencing & negotiating – the ability to influence and negotiate with supply chain and stakeholders

Excellent attention to detail with good logical, analytical and problem-solving skills

Good skills in MS Office, including Word, Excel, Outlook and PowerPoint