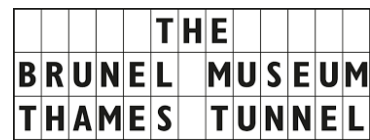


Brief for Filmmaker/Facilitator



The Brunel Museum is seeking a freelance filmmaker with experience of facilitation and working with young people to support a co-produced film for the museum's new permanent displays.

Timescale

- 2 days of planning in December 2024/ Jan 2025
- 6 days of delivery from January-March 2025. (Sessions roughly every 2 weeks in term time on days and times TBC)

Budget

£2800 to cover all freelancer time and expenses.

Closing Date: Monday 2nd December.

Brief

The Brunel Museum are co-producing a film with young people that will be shown in the museum's new permanent displays. The film will explore the experiences of women working in STEM (science, technology, engineering and mathematics) through interviews.

Up to 6 participants aged 16+ are being recruited through Southwark college to lead on the project. The young people will have some filmmaking experience and access to film making and editing equipment through the college. They are taking part in the project as part of their work experience for their media course.

The filmmaker/facilitator will support the young participants at all stages of the project, from scriptwriting to filming, production and editing.

A more detailed brief for the film can be found [here](#)

Person Specification

The filmmaker/facilitator should:

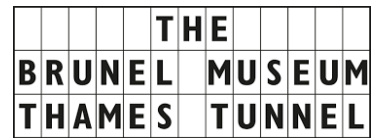
- Have substantial experience of filmmaking with young people
- Have a strong understanding of the principles of co-production and youth-led projects
- Have experience in and understanding of filmmaking processes: from scriptwriting, project management, production, filming and editing.
- Have strong facilitation skills and be confident working with young people with different needs, ages and abilities
- Have experience producing films to a brief for heritage/cultural organisations or similar

Recruitment Process

To apply for this role please send the following to Emily.boldry@thebrunelmuseum.com by 9.00am on Monday 25th November.

- An up-to-date CV
- A covering letter detailing how your skills and experience fit the person specification and how you would approach the project
- Example of previous film-making projects you have co-produced with young people

Brief for Filmmaker/Facilitator



- Contact details of 2 referees on previous participatory projects you have been involved in

Interviews will take place in the week beginning 2nd December.

Project Context and Background

This project is funded by the National Lottery and the Esmée Fairburn Collections Fund and forms part of the Brunel Museum Reinvented Project that will completely reimagine the museum's site and stories.

The video will be shown in the museum's new permanent displays. These will focus on the many different stories and experiences of building and using the Thames Tunnel, from its engineers and workers, to stall holders, performers, and visitors from all over the world. We'll be exploring the fascinating lives of the Brunel Family and showing how the Thames Tunnel laid the foundation for all modern tunnelling projects. We'll be displaying some unique items from our collection, such as our amazing watercolours, for the very first time there will be new videos and interactives to explore and get stuck into. The new gallery will be a fun, welcoming, and friendly space for families and our local communities. More information about the project can be found on our [website](#).